

FOR IMMEDIATE RELEASE:

Peter Mendenhall Gallery
6150 Wilshire Boulevard, Space 8
Los Angeles, CA 90048
(323) 936-0061
www.petermdnendhallgallery.com

KIRSTEN HASSENFELD

November 19, 2011 – January 14, 2012
Gallery Hours: Tuesday – Saturday, 11:00 am – 5:30 pm
Opening Reception: Saturday, November 19, 6:00 – 8:00 pm

The Peter Mendenhall Gallery is pleased to announce its first exhibition by Brooklyn-based artist Kirsten Hassenfeld.

Known for her meticulously crafted paper sculptures, Hassenfeld for this exhibition has adapted her unique systems of fabrication to produce optically charged collages and hanging paper structures. Discarded ephemera, peppered with stylized floral and animal motifs, is processed to create homogenous units. These are used to build objects and images depicting a visionary landscape. At once festive and stark, these works confine riotous color and pattern with a physically robust geometry tempered by a handmade character.

Hassenfeld received a B.F.A. from the Rhode Island School of Design (Providence, RI) and an M.F.A. from the University of Arizona (Tucson, AZ). She has participated in group exhibitions such as “Open House: Working in Brooklyn” at the Brooklyn Museum, “Greater New York” at PS1, “Semiprecious,” sponsored by Public Art Fund, in Brooklyn, New York, and ArtReview 25 at Phillips de Pury.

Awards include a 2009 NYFA grant in sculpture, and a grant from the Pollock-Krasner Foundation (2006). She has held residencies at the Marie Walsh Sharpe Foundation, Smack Mellon Studios, The Fine Arts Work Center in Provincetown, MA, Dieu Donne Papermill, the Bemis Center, and the Skowhegan School. Her work has been featured in Art in America, Frieze, the Village Voice, and Art Review.

An opening reception at the gallery for the artist will take place on Saturday, November 19, from 6 to 8 pm. For further information please contact Peter Mendenhall at (323) 936-0061.