

## **Angela Kallus**

### **SOLO EXHIBITIONS**

- 2010 Peter Mendenhall Gallery, Los Angeles, November - December
- 2010 small, Trifecta Gallery, Las Vegas, January- February
- 2006 rock-et pop, Dust Gallery, Las Vegas , January-February
- 2003 Superficial, Dust Gallery, Las Vegas, October -November  
Snow and Roses, Donna Beam Gallery, UNLV, Las Vegas, Feb - March
- 2002 Baker's Dozen, Grant Hall Gallery, UNLV, Jan - Feb
- 1999 New Talent, Handley - Hicks Gallery, Fort Worth, Texas, May - June

### **SELECTED GROUP EXHIBITIONS**

- 2008 Las Vegas Diaspora, Laguna Art Museum, Laguna, California, March - June
- 2007 Las Vegas Diaspora, Las Vegas Art Museum, September - December  
curated by Dave Hickey
- 2007 struggle ain't got no color, Marty Walker Gallery, Dallas, December - January
- 2005 On Loan, Las Vegas Art Museum, Las Vegas, July - August  
Indulgence, Reed Whipple, Las Vegas, March - May  
Angstrom Horseplay Glow Rug, Angstrom Gallery, Dallas, Dec - Jan  
Brr... , Dinaburg Arts, New York, December - January
- 2004 Glory, Glamour and Gold, The Proposition, New York, Sept - Oct  
Paint Draw, Dust Gallery, Las Vegas, May- June,
- 2003 Un-themed, Contemporary Arts Collective, Las Vegas, March - April  
Collecting Dust, Dust Gallery, Las Vegas, Feb - March
- 2002 Local Color, Neonopolis Gallery, Las Vegas, Dec - Jan  
Un-themed, Contemporary Arts Collective, Las Vegas, February
- 2001 Divergent Views, Jessie Metcalfe Gallery, UNLV, October  
A Different Look, Jessie Metcalfe Gallery, UNLV, March

## **PUBLIC PROJECTS**

2003 Las Vegas Aerial Gallery

## **EDUCATION**

2003 MFA, University of Nevada, Las Vegas

1998 BFA, University of Texas, Arlington,

## **BIBLIOGRAPHY**

Danielle Kelly, "Angela Kallus' Trifecta exhibit will have you seeing circles ," Las Vegas Sun, February 12, 2010.

Christopher Knight, "Embracing and Refining Las Vegas Gaudy," Los Angeles Times, November 20, 2007.

Carol Cling, "Feels Like Home," Las Vegas Review Journal, October 26, 2007.

Las Vegas Diaspora, catalog. Bright City Books, Las Vegas, Nv. 2007.

New American Paintings, no. 66, The Open Studios Press, Boston, MA. 2006.

Chuck Twardy, "Glamorous Minimalism," Las Vegas Weekly, February 2, 2006.

Katie Anania, "Like a Record, Baby," Las Vegas City Life, January 19, 2006.

Gregory Crosby, "Ten Artists to Watch," Las Vegas Magazine, July - August 2004, p 42.

Chuck Twardy, "Optic Nerve," Las Vegas Weekly, November 27, 2003.

Gregory Crosby, "Surface Levels," Las Vegas City Life, November 5, 2003.

Matt Kelemen, "Roses Grow ... Angela Kallus develops her signature subject matter," Las Vegas City Life, March 5, 2003.

Gregory Crosby, "Let them see cake," Las Vegas Mercury, February 27, 2003.