

## SQUEAK CARNWATH

**Born** 1947, Abington Pennsylvania

### Education

**1975-77** California College of Arts and Crafts, Oakland, M.F.A.

**1970-71** California College of Arts and Crafts, Oakland, CA

**1968-69** Goddard College, Plainfield, VT

**1966-68** Monticello Junior College for Women, Godfrey, IL; A.A.

### Awards and Honors

- 2008** *Emil and Dines Carlsen Award*, 183<sup>rd</sup> Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, NY
- 2006** University of California, Berkeley, *Research Enabling Grant*
- 2005** University of California, Berkeley, *Research Enabling Grant*  
University of California, Berkeley, *Teaching Mini Grant*
- 2004** University of California, Berkeley, *Research Enabling Grant*  
University of California, Berkeley, *Teaching Mini Grant*
- 2003** University of California, Berkeley, *Faculty Research Award*
- 2002** Flintridge Foundation, *Award for Visual Artists*, Pasadena, CA  
University of California, Berkeley, *Faculty Research Award*
- 2001** Precita Eyes Muralists Association, Inc., *Special Recognition Award* for the SFO Art Enrichment project, *Fly, Flight, Fugit*, San Francisco, CA
- 1998** *Modern Master*, Museum of Art and the Environment, Marin, CA
- 1996** *Alma B.C. Schapiro Residency for a Woman Painter*, Yaddo, Saratoga Springs, NY  
“*Hometown Heroes, Oakland Artists Who Have Made a Difference,*” Office of the Mayor, Oakland, CA
- 1994** *Guggenheim Fellowship*
- 1992** Rosenkranz Family Fellowship, *Djerassi Resident Artists Program*, Woodside, CA
- 1990** *Alice Baber Art Award*  
University of California, Davis, *Faculty Research Award*
- 1989** University of California, Davis, *Faculty Research Award*
- 1987** University of California, Davis, *Faculty Research Award*  
University of California, Davis, *Faculty Summer Fellowship*
- 1986** University of California, Davis, *Faculty Research Award*
- 1985** *National Endowment for the Arts*, Individual Artist Fellowship  
University of California, Davis, *Faculty Research Award*
- 1980** *National Endowment for the Arts*, Individual Artist Fellowship  
Society for the Encouragement of Contemporary Art of the San Francisco Museum of Modern Art (*SECA*), *Award in Art*

### Teaching

**2008-pres** Professor of Art, University of California, Berkeley

**1998-08** Professor in Residence, Department of Art Practice, University of California, Berkeley

**1983-98** Professor of Art, University of California, Davis

**1993-94** Visiting Professor & Associate Dean, School of Fine Arts, California College of Arts and Crafts, Oakland

- 1982-83** Visiting Artist, University of California, Berkeley  
**1982** Guest Artist, California College of Arts and Crafts, Oakland  
**1980-82** Shopmaster (ceramics), California College of Arts and Crafts, Oakland  
**1979** Guest Artist, California College of Arts and Crafts, Oakland  
**1978** Instructor, Ohlone College, Fremont CA  
 Instructor, California College of Arts and Crafts, Oakland  
**1977-78** Guest Artist, California College of Arts Crafts, Oakland  
 Community Artist, Neighborhood Arts Program, Alameda County  
**1976** Teaching Assistant (ceramics), California College of Arts and Crafts, Oakland  
**1971** Teaching Assistant (ceramics) for Vernon Coykendahl, California College of Arts and Crafts, Oakland

**Solo Exhibitions** (\* indicates exhibition catalogue or brochure was published)

- 2009** *Squeak Carnwath: Painting Is No Ordinary Object*, April 25 – August 23, Oakland Museum of California, Oakland, CA\*  
*Squeak Carnwath: New Work*, March 5 – 28, John Berggruen Gallery, San Francisco, CA
- 2008** *Mixing It Up: A Survey of Prints Organized by Tracy Bosche*, November 1 – November 30, Slugfest Gallery, Austin, TX  
*Squeak Carnwath*, May 15 – June 28, James Harris Gallery, Seattle, WA  
*Squeak Carnwath New Paintings & Prints*, February 8 – March 5, Cuesta College Art Gallery, Cuesta College, San Luis Obispo, CA
- 2007** *Squeak Carnwath Short Stories*, September 18 – October 20, Texas State University San Marcos, JCM Gallery, San Marcos, TX  
*Squeak Carnwath*, August 30 – November 2, University of California Berkeley, The Townsend Center, Berkeley, CA  
*Squeak Carnwath A Matter of Record*, August 1 – 26, Gail Severn Gallery, Ketchum, ID
- 2006** *Squeak Carnwath What Goes Around*, Mendenhall Sobieski Gallery, Pasadena, CA  
*Squeak Carnwath*, JH Muse Gallery, Jackson, WY  
*Squeak Carnwath, Off the Record*, Nielsen Gallery, Boston, MA  
*Squeak Carnwath*, b.sakata garo fine art, Sacramento, CA
- 2005** *Squeak Carnwath Guilt Free Zone*, Paulson Press, Berkeley, CA  
*Squeak Carnwath Primary Research*, James Harris Gallery, Seattle, WA
- 2004** *Squeak Carnwath*, Oakland Art Gallery, Oakland, CA  
*Squeak Carnwath Being Human: Paintings & Prints, 1998 – 2004*, Olin Art Gallery, Kenyon College, Gambier, OH\*
- 2003** *Squeak Carnwath: Paper Trail*, John Berggruen Gallery, San Francisco, CA\*
- 2002** *Squeak Carnwath: Still Happy*, City of Oakland Craft and Cultural Arts Gallery, State Building Oakland, CA  
*Squeak Carnwath: New Color Etchings*, Paulson Press, Berkeley, CA  
*Squeak Carnwath: Selections From The Studio*, Allene Lapidés Gallery, Santa Fe, NM\*
- 2001** *Squeak Carnwath: selected paintings*, Fayerweather Gallery, University of Virginia, Charlottesville, VA\*

- Squeak Carnwath: Life Line*, John Berggruen Gallery, San Francisco, CA\*
- Squeak Carnwath*, James Harris Gallery, Seattle, WA
- Squeak Carnwath*, Byron Cohen Gallery, Kansas City, MO
- 2000** *Squeak Carnwath*, David Beitzel Gallery, New York, NY
- Squeak Carnwath*, Sweeney Art Gallery, U. C. Riverside, CA\*
- 1999** *Squeak Carnwath: The Am-ness of Things*, Palm Beach Institute of Contemporary Art, Lake Worth, FL\*
- Squeak Carnwath: Paintings*, Gallery A, Chicago, IL
- Squeak Carnwath: Stories*, Byron Cohen Gallery, Kansas City, MO
- Squeak Carnwath: New Color Etchings*, Paulson Press, Emeryville, CA
- Squeak Carnwath*, Allene Lapidés Gallery, Santa Fe, New Mexico
- Squeak Carnwath: Tamarind Collector's Club Print*, Albuquerque, NM
- 1998** *Squeak Carnwath*, David Beitzel Gallery, New York, NY\*
- Squeak Carnwath: Seeing in the Dark*, California Museum of Art, Luther Burbank Center for the Arts, Santa Rosa, CA\*
- Squeak Carnwath: Undraped Human Being*, John Berggruen Gallery, San Francisco, CA\*
- 1997** *Squeak Carnwath: Recent Paintings and Works on Paper*, Cohen Berkowitz Gallery, Kansas City, MO
- 1996** *Squeak Carnwath: Relative*, John Berggruen Gallery, San Francisco, CA\*
- Squeak Carnwath: Recent Paintings*, David Beitzel Gallery, New York, NY
- 1995** Dorothy Goldeen Gallery, Santa Monica, CA\*
- Equations: The Paintings of Squeak Carnwath*, Bank of America World Headquarters, San Francisco, CA\*
- Ohio University Art Gallery, Athens, OH
- Squeak Carnwath: Eden In The Studio*, University Art Gallery, California State University, Stanislaus, Turlock, CA\*
- 1994** Chrysler Museum, Norfolk, VA\*
- O.K. Harris/David Klein Gallery, Birmingham, MI
- San Jose Museum of Art, San Jose, CA\*
- Dorothy Goldeen Gallery, Marina Del Rey, CA
- John Berggruen Gallery, San Francisco, CA\*
- Cohen Berkowitz Gallery, Kansas City, MO
- The Contemporary Museum, Honolulu, HI\*
- 1993** LedisFlam Gallery, New York, NY
- 1992** Dorothy Goldeen Gallery, Santa Monica, CA
- Squeak Carnwath: Recent Work*, Monterey Peninsula Museum of Art, Monterey, CA
- 1991** *Squeak Carnwath: Works on Paper and Prints*, Shea & Beker, New York, NY
- John Berggruen Gallery, San Francisco, CA\*
- Dorothy Goldeen Gallery, Santa Monica, CA\*

- 1990** *Squeak Carnwath*, March 7 – March 31, Shea & Beker, New York, NY  
*Squeak Carnwath: Nature's Alchemy*, San Diego State University Gallery, San Diego, CA
- 1989** John Berggruen Gallery, San Francisco, CA  
Dorothy Goldeen Gallery, Santa Monica, CA  
Marilyn Butler Fine Art, Scottsdale, AZ
- 1988** Fuller Gross Gallery, San Francisco, CA
- 1987** Gloria Luria Gallery, Miami, FL  
Marilyn Butler Fine Art, Scottsdale, AZ  
Davis Art Center, Davis, CA
- 1986** Van Straaten Gallery, Chicago, IL  
Fuller Goldeen Gallery, San Francisco, CA
- 1985** Nelson Gallery, University of California, Davis, CA  
Van Straaten Gallery, Chicago, IL
- 1984** Getler/Pall/Saper Gallery, New York, NY  
Fuller Goldeen Gallery, San Francisco, CA
- 1983** Palo Alto Cultural Center, Palo Alto, CA  
Brentwood Gallery, St. Louis, MO
- 1982** Hansen Fuller Goldeen Gallery, San Francisco, CA
- 1980** *Society for the Encouragement of Contemporary Art (SECA) Award 1980*, San Francisco  
Museum of Modern Art, San Francisco, CA\*
- 1978** San Francisco Art Commission Gallery, San Francisco, CA
- 1975** Richmond Art Center, Richmond, CA
- 1971** Salon D'Art, Oakland, CA

**Group Exhibitions** (\* indicates exhibition catalogue or brochure was published)

- 2008** *Prints from Tandem Press: Collaboration as Education*, January 20 – April 13, Maier  
Museum of Art, Randolph College, Lynchburg, VA  
*Make the Art You Need: The UC Berkeley Department of Art Faculty Show*, February 6 –  
22, University of California Berkeley, Department of Art Practice, Worth Ryder  
Gallery, Kroeber Hall, Berkeley, CA  
*Women's Work Contemporary Women Printmakers from the Collections of Jordan D.  
Schnitzer and his family foundation*, February 25 – April 2, The Art Gym,  
Marylhurst, OR\*  
*Bay Area Ceramic Sculpture*, March 29 – May 17, di Rosa Preserve: Art & Nature,  
Gatehouse Gallery, Napa, CA  
*Muse Among the Vines Art from the North Bay Wine Country*, April 18 – July 9,  
Organized by Oakland Museum of California, Oakland International Airport,  
Oakland, CA  
*UC Davis Artists from the Collections of Jordan D. Schnitzer and his family foundation*,

- April 26 – May 15, Robert Mondavi Winery, Napa, CA\*
- Opening Show*, April 26 – May 24, Peter Mendenhall Gallery, Los Angeles, CA
- To Infinity and Beyond Mathematics in Contemporary Art*, April 26 – June 22, Heckscher Museum of Art, Huntington, NY
- Magnolia Tapestry Project*, May 20 – September 20, Fort Collins Museum of Contemporary Art, Fort Collins, CO
- The 183<sup>rd</sup> Annual: An Invitational Exhibition of Contemporary American Art*, May 29 – September 7, National Academy Museum & School of Fine Arts, New York, NY\*
- The Tapestry Show*, June 8 – 30, Turner Carroll Gallery, Santa Fe, NM
- Vital Signs*, August 20 – October 19, Newcomb Art Gallery, Tulane University, New Orleans, LA
- The Missing Peace Artists Consider The Dalai Lama Tokyo*, October 17- November 9, Daikanyama, Tokyo\*
- Anderson Ranch at the Aspen Art Museum*, October 30 – December 7, Aspen Art Museum, Aspen, CO\*
- 2007**
- The Missing Peace: Artists & the Dalai Lama*, December 1 – March 16, 2008, Yerba Buena Center for the Arts, San Francisco, CA\*
- Women's Work Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and his family foundation*, October 27 – January 20, 2008, Hallie Ford Museum of Art at Willamette University, Salem, OR\*
- SJMA Collects CCA: Works on Paper from the Permanent Collection*, October 20 – February 3, 2008, San Jose Museum of Art, San Jose, CA
- Artists of Invention: A Century of CCA*, October 13 – March 16, 2008, Oakland Museum of California, Oakland, CA
- Celebrating a Centennial: Contemporary Printmaking at CCA*, September 29 – January 6, 2008, de Young Museum, San Francisco, CA\*
- Summer Invitational*, June 23 – August 4, Nielsen Gallery, Boston, MA
- CCA[CJ]@di Rosa Preserve*, May 26 – July 14, di Rosa Preserve, Napa, CA
- The Missing Peace: Artists Consider the Dalai Lama*, March 9 – September 4, Rubin Museum of Art, New York, NY\*
- Faculty Show*, February 7 – 23, University of California Berkeley, Department of Art Practice, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA
- Parallel Visions*, January 20 – February 24, Nielsen Gallery, Boston, MA
- 2006**
- Faculty Show*, University of California Berkeley, Department of Art Practice, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA
- Tony Berlant, Squeak Carnwath, Chris Cox and Delos Van Earl*, Gail Severn Gallery, Ketchum, ID
- Squeak Carnwath*, Byron Cohen Gallery, Kansas City, MO
- The Missing Peace Project: Artists Consider the Dalai Lama*, Fowler Museum, University of California Los Angeles, Los Angeles, CA\*
- Painting as Object*, Gail Severn Gallery, Ketchum, ID
- Limited Edition Intaglio Prints*, JH Muse Gallery, Jackson, WY
- Summer*, Nielsen Gallery, Boston, MA
- Summer Selections*, John Berggruen Gallery, San Francisco, CA
- 2005**
- Magnolia Editions: Tapestries*, JayJay, Sacramento, CA
- Paintings*, John Berggruen Gallery, San Francisco, CA
- Artist/Teacher/Artist*, Sonoma Valley Museum of Art, Sonoma, CA
- Faculty Show*, University of California Berkeley, Department of Art Practice, Worth

Ryder Gallery, Kroeber Hall, Berkeley, CA  
*Draw*, Dwight Hackett Projects, Santa Fe, NM  
*Squeak Carnwath, Mildred Howard, Catherine Wagner: New Works*, di Rosa Preserve,  
Napa, CA  
*Highlights New Acquisitions*, John Berggruen Gallery, San Francisco, CA  
*Tapestries By Contemporary Artists*, The Judson Gallery, Los Angeles, CA  
*Beyond the Pour: Pairing Art and Wine Label Design*, San Francisco Museum of Craft  
and Design, San Francisco, CA\*  
*Majestic Tapestries of Magnolia Editions Woven Work by Contemporary Painters*,  
Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA  
*The Collection of Sheppard Pratt: Challenges and Triumphs Over Mental Illness and  
Addiction*, Sheppard Pratt Hospital, Towson, MD

## 2004

*Faculty Show*, University of California Berkeley, Department of Art Practice, Worth  
Ryder Gallery, Kroeber Hall, Berkeley, CA  
*innocence found*, DFN Gallery, New York, NY  
*I Love Music*, Creative Growth Art Center, Oakland, CA  
*Contemporary Tapestries*, Edith Caldwell Gallery, Sausalito, CA  
*Weaving Weft and Warp: Tapestries from Magnolia Editions*, San Jose Institute of  
Contemporary Art, San Jose, CA  
*Heritage Fine Arts Collaborative – 10<sup>th</sup> Anniversary Exhibition*, Heritage Bank of  
Commerce, San Jose, CA  
*WOODCUTS Experimental Workshop*, Lobby Gallery, 455 Market Street, San Francisco,  
CA  
*TEN*, Byron C. Cohen Gallery for Contemporary Art, Kansas City, MO  
*The True Artist is an Amazing Luminous Fountain, Selected Works from the di Rosa  
Preserve: Art & Nature*, The Kreeger Museum, Washington, D.C.\*  
*Expansion*, Winston Wachter Fine Art, Seattle, WA  
*It's About Time: Celebrating 35 Years*, The San Jose Museum of Art, San Jose, CA\*  
*Reading Meaning: Word and Symbol in the Art of Squeak Carnwath, Lesley Dill, Leslie  
Enders Lee and Anne Siems*, Ruth Chandler Williamson Gallery, Scripps College,  
Claremont, CA\*  
*Magnolia Tapestry Project: John Nava, Squeak Carnwath, Guy Diehl, and Don & Era  
Farnsworth*, Mendenhall-Sobieski Gallery, Pasadena, CA

## 2003

*Winter/Spring 2003*, Beitzel Fine Arts, New York, NY  
*Sprung*, University of California Berkeley, Department of Art Practice, Worth Ryder  
Gallery, Kroeber Hall, Berkeley, CA  
*Rotation*, The Johnson Gallery, The Metropolitan Museum of Art, New York, NY  
*Rotations: An Alternating Exhibition of 20<sup>th</sup>-21<sup>st</sup> Century Work*, Winston Wachter Mayer  
Fine Art, New York, NY  
*Drawings*, Sears-Peyton Gallery, New York, NY  
*A Way With Words*, John Berggruen Gallery, San Francisco, CA  
*CCAC Alumni Exhibition Series*, Andrea Schwartz Gallery, San Francisco, CA  
*Road Trip*, Nathan Larramendy Gallery, Ojai, CA  
*Grand Opening*, Paulson Press Gallery, Berkeley, CA  
*Drawings & Works On Paper: San Francisco/New York/Los Angeles*, San Luis Obispo  
Art Center, San Luis Obispo, CA\*  
*Color Form & Figure*, John Berggruen Gallery, San Francisco, CA

- 2002** *From Stone and Plate: Contemporary Prints from Tamarind Institute*, Conley Art Gallery, California State University, Fresno, CA  
*Fresh 02: Faculty Exhibition*, University of California Berkeley, Department of Art Practice, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA  
*Spring Forward: New Work from the Studio*, John Berggruen Gallery, San Francisco, CA  
*Now in Residence*, Allene Lapidés Gallery, Santa Fe, NM  
*Painting's Edge*, Idyllwild Arts, Idyllwild, CA  
*Fast Forward 11*, Berkeley Art Museum, University of California Berkeley, Berkeley, CA  
*Printworks 2002*, Key Tower Gallery, Key Tower Building, Seattle Arts Commission, Seattle, WA  
*Collection Highlights*, San Jose Museum of Art, San Jose, CA
- 2001** *Kick Back: University of California at Berkeley, Art Faculty*, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA  
*Confrontations*, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ\*  
*Summer In The City*, John Berggruen Gallery, San Francisco, CA  
*Summer Group Exhibition*, David Beitzel Gallery, New York, New York  
*Artists' Pages from the Djerassi Resident Artists Program*, San Francisco Arts Commission Gallery, San Francisco, CA  
*Winter Work*, Triton Museum of Art, Santa Clara, CA  
*Current Holdings: Bay Area Drawing/Bay Area Collections*, Palo Alto Art Center, Palo Alto, CA  
*In search of form: chairs by artists, architects & designers*, Bolinas Museum, Bolinas, CA  
*Pay Attention...I hope you learned your lesson: Works from the Collection of Laila Twigg-Smith*, The Contemporary Museum, Honolulu, HI  
*Recent Acquisitions of Contemporary California Works on Paper*, California Palace of the Legion of Honor, San Francisco, CA  
*First Impressions: The Paulson Press*, San Jose Museum of Art, San Jose, CA\*
- 2000** *The Art In Embassies Exhibition For The Residence Of The United States Ambassador To Luxembourg*, residence of James C. Hormel, United States Ambassador to Luxembourg [June 1999 – January 2001], Luxembourg\*  
*Presence: Figurative Work In All Media By NIAD Artists With Special Guest Artists -- Michael Carey and Squeak Carnwath*, National Institute of Art and Disabilities Art Center, Richmond, CA  
*Yellow: The First Color*, Bedford Gallery Dean Leshner Regional Center For The Arts, Walnut Creek, CA  
*Boom Boom: University of California at Berkeley, Art Faculty*, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA  
*Visions: Material Transformations*, San Francisco Art Institute in association with A. T. Kearney, San Francisco, CA  
*Summer In The City: Major Paintings, Drawings and Sculpture*, John Berggruen Gallery, San Francisco, CA  
*Summer Group Exhibition*, David Beitzel Gallery, New York, New York  
*Imagery Series: Ongoing Original Wine Label Art, Including Work By Robert Arneson, Squeak Carnwath, William Wiley, Nancy Graves, Pat Steir, Sol Le Witt and Others*, Benziger Family Winery, Glen Allen, CA  
*Marks and Conversions: The Graphic Works of Judy Pfaff and Squeak Carnwath*,

- Milwaukee Institute of Art Design, Layton Gallery, Milwaukee, WI  
*Bluer*, Carrie Secrist Gallery, Chicago, IL\*
- Selected Recent Acquisitions In Memory of Price Amerson*, Richard L. Nelson Gallery & The Fine Arts Collection, University of California, Davis, CA  
*Six Painters: James Barsness, Squeak Carnwath, Willy Heeks, Hung Liu, Katherine Sherwood, Barbara Vos*, University Art Gallery, Sonoma State Univ., Sonoma, CA
- 1999**
- University of California at Berkeley, Annual Art Faculty Exhibition*, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA  
*Into The 21st Century: Selections from the Permanent Collection*, San Jose Museum of Art, San Jose, CA  
*The 23rd International Biennial Of Graphic Art*, Congress Centre Cankarjev Dom and the Modern Gallery, Slovenia. Organized by the International Centre Of Graphic Art, the embassies of Argentina, Austria, Czech Republic, Croatia, Italy, Hungary, Germany, Poland, Slovak Republic, and Spain with the assistance of the Tamarind Institute  
*Summer Group Exhibition*, David Beitzel Gallery, New York, NY  
*Artists' Pages: Djerassi Resident Artists Program*, Palo Alto Art Center, Palo Alto, CA  
*The Painted Canvas*, John Berggruen Gallery, San Francisco, CA  
*Outward Bound: American Art at the Brink of the Twenty-First Century*, Meridian International Center, White-Meyer Galleries, Washington, DC (traveled to: The Museum of Fine Arts, Hanoi, Vietnam; The Museum of Fine Arts, Ho Chi Minh City, Vietnam; The Painting Institute, Shanghai, China; The Working People's Cultural Palace, Beijing, China; The Singapore Museum of Art, Singapore; The CIPTA Gallery, Jakarta Arts Center, Jakarta, Indonesia)  
*Sudden Incandescence*, Bemis Center For Contemporary Arts, Omaha, NE  
*Acquisitions*, John Berggruen Gallery, San Francisco, CA
- 1998**
- Knowing Children*, David Beitzel Gallery, New York, NY, June 19 - July 31, 1998.  
*Wild Things: Artists' Views of the Animal World*, John Berggruen Gallery, San Francisco, CA  
*Prints From Paulson Press: Radcliffe Bailey, Christopher Brown, Steve Briscoe, Squeak Carnwath, Caio Fonseca, Hung Liu, Deborah Oropallo*, Traywick Gallery, Berkeley, CA  
*Smith Andersen and the Art of Collaborative Printmaking*, Nevada Museum of Art, Reno, NV  
*More Than Clay: The Toki Collection Of Ceramics*, Richmond Art Center, Richmond, CA  
*Founders' Day Alumni Reunion*, Art Program BankAmerica Corporation, San Francisco, CA  
*The Collectors Gallery Presents: Prints From Magnolia Editions*, Oakland Museum of California, Oakland, CA  
*The Written Word: Text In Art*, Cumberland Gallery, Nashville, TN  
*Women In Print: Recent Prints by Women Artists*, California College of Arts and Crafts, Oakland, CA
- 1997**
- Seduced by Surface: Eight Bay Area Painters*, University Art Gallery, U.C., San Diego, CA  
*Book As Art*, 251 Gallery, San Francisco, CA  
*The Magic of Numbers*, Staatsgalerie Stuttgart, Stuttgart, Germany\*  
*Anatomy of a Print*, Bedford Gallery, Walnut Creek, CA  
*The Permanent Collection 1997: Recent Acquisitions*, San Jose Museum of Art, San Jose,



CA

- Evolving Forms/Emerging Faces*, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ.
- A Thought Intercepted*, California Museum Of Art, Luther Burbank Center for the Arts, Santa Rosa, CA
- On The Rim*, Transamerica Pyramid, San Francisco, CA
- An Exhibition of Works from John Berggruen Gallery*, San Francisco, Friesen Gallery, Ketchum, ID
- The Numbers Game*, The St. Paul Companies, Minneapolis, MN
- Bay Area Art from the Morgan Flagg Collection*, Fine Arts Museums of San Francisco - M.H. de Young Memorial Museum, San Francisco, CA\*
- 1996** *Almost Alchemy*, Transamerica Corporation. San Francisco, CA\*
- RE-IN-CAR-NATION*, Oakland Museum of California, Oakland, CA
- CCAC: Past, Present, and Future*, California College of Arts and Crafts, Oakland, CA
- July 1996*, David Beitzel Gallery, New York, NY
- Generations: The Lineage of Influence in Bay Area Art*, Richmond Art Center, Richmond, CA
- UC Art Faculty Exhibition at Blake House*, University Art Gallery, University of California, Kensington, CA\*
- A Collaboration: John Berggruen Gallery at Friesen Gallery*, Ketchum, ID
- 48th Annual American Academy Purchase Exhibition*, The American Academy of Arts and Letters, New York, NY.
- Art At UC Davis: Selected Works of Faculty and Alumni From the Richard L. Nelson Gallery and The Fine Arts Collection*, Shasta College Art Gallery, Redding, CA
- 1995** *Objects of Desire*, John Berggruen Gallery, San Francisco, CA
- Mednarodni Graficni Bienal*, International Biennial of Graphic Art, Ljubljana, Slovenia
- Old Glory, New Story: Flagging the 21st Century*, Capp Street Project, San Francisco, CA
- Small Works*, Stephen Haller Gallery, New York, NY
- John Berggruen Gallery Twenty-five Years*, John Berggruen Gallery, San Francisco, CA
- Abstraction*, The Bermuda National Gallery, Hamilton, Bermuda
- 1994** *Hine Editions / Limestone Press: Selections from the Archive*, February 1 – May 1, T.W. Stanford Art Gallery, Stanford University, Stanford, CA\*
- Here and Now: Bay Area Masterworks from the di Rosa Collections*, The Oakland Museum, Oakland, CA\*
- American Art Today: Heads Only*, The Art Museum at Florida International University, Miami, FL\*
- 1993** *The Intimate Collaboration: Prints from Teaberry Press*, University Art Museum, Berkeley, CA (traveling)
- Recent Acquisitions*, John Berggruen Gallery, San Francisco, CA
- Six Easy Pieces*, Palo Alto Cultural Center, Palo Alto, CA
- The Pet Show, Benefit for P.O.W.A.R.S.*, Helander Gallery, New York, NY
- 1992** *ART CONTACT*, March 18 - April 15, Central Exhibition Hall, St. Petersburg, Russia\*
- Fine Arts Presses*, City Hall, Civic Center, San Francisco, CA
- New Editions 1991–1992*, Alice Simsar Gallery, Ann Arbor, MI
- Contemporary Uses of Wax & Encaustic*, Palo Alto Cultural Center, Palo Alto, CA

- Professor's Choice*, Pomona College, Claremont, CA  
*West Comes East*, Ellen Miller/Katie Block Fine Art, Boston, MA  
*Voices*, Shea & Bornstein, Santa Monica, CA  
*Beyond Just Words: I*, Modernism, San Francisco, CA  
*44th Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY
- 1991** *Herstory: Narrative Art by Contemporary California Artists*, The Oakland Museum, Oakland, CA\*  
*Small Format Works on Paper*, John Berggruen Gallery, San Francisco, CA  
*Large Scale Works on Paper*, John Berggruen Gallery, San Francisco, CA\*  
*Monochrome*, Dorothy Goldeen Gallery, Santa Monica, CA  
*Professor's Choice*, Lang Gallery, Scripps College, Galleries of the Claremont Colleges, Claremont, CA  
*Do You Hear What I'm Saying?*, TransAmerica Building, San Francisco, CA  
*Group Show Paintings and Monotypes*, August 1 – September 7, Shea & Bornstein Gallery, Santa Monica, CA  
*Freehand Drawing Loosely Defined*, Euphrat Gallery, De Anza College, Cupertino, CA
- 1990** *Oakland Artists*, The Oakland Museum, Oakland, CA\*  
*Woodblocks, Prints, Etchings*, Dorothy Goldeen Gallery, Santa Monica, CA  
*The Painted Word*, Richmond Art Center, Richmond, CA  
*Prints from Limestone*, Simon James Gallery, Berkeley, CA
- 1989** *Invitational Paintings*, Shea & Beker, New York, NY  
*Four California Artists*, Fay Gold Gallery, Atlanta, GA  
*Substance and Surface*, Else Gallery, California State University, Sacramento, CA  
*A.C.D.H.H.H.J.N.P.P.S.T.*, Nelson Gallery, Department of Art, University of California, Davis  
*Alice Through the Looking-Glass*, Bernice Steinbaum Gallery, New York, NY\*
- 1988** *Private Reserve*, Dorothy Goldeen Gallery, Santa Monica, CA  
*Works on Paper: A Comprehensive Survey of Drawings and Watercolors*, John Berggruen Gallery, San Francisco, CA\*  
*Selected Acquisitions*, John Berggruen Gallery, San Francisco, CA  
*Twelve Artists*, Triton Museum of Art, Santa Clara, CA  
*Professor's Choice III*, Pomona College, Montgomery Gallery, Claremont, CA  
*Paintings and Sculpture by Candidates for Art Awards*, American Academy and Institute of Arts and Letters, New York, NY  
*Narrative or Not*, University Art Gallery, California State University at Hayward
- 1987** *Bay Area Artists: Small Works Invitational*, Janet Steinberg Gallery, San Francisco, CA  
*The Artists and the Myth*, Monterey Peninsula Museum of Art, Monterey, CA  
*The House in Contemporary Art*, University Art Gallery, California State University, Stanislaus, Turlock\*  
*Diversity and Presence*, University Art Gallery, University of California, Riverside (traveled)\*  
*Viewing the Figure/Reflecting on the Self*, Pritchard Art Gallery, University of Idaho, Moscow  
*Four Bay Area Artists*, Nancy Hoffman Gallery, New York, NY

- Bay Area Drawing*, Richmond Art Center, Richmond CA\*
- Present Perspectives: 1975–1985*, Fresno Arts Center and Museum, Fresno, CA
- Under Currents*, Portland Center for the Visual Arts, Portland, OR\*
- The Importance of Drawing*, Fuller Goldeen Gallery, San Francisco, CA
- 1986** *70's into 80's: Printmaking Now*, Museum of Fine Arts, Boston, MA
- Eccentric Drawing*, Allan Frumkin Gallery, New York, NY
- The Third Western States Biennial*, Brooklyn Museum, Brooklyn, NY\*
- Van Straaten Gallery, Chicago, IL
- Cal Collects*, University Art Museum, University of California, Berkeley
- Young American Artists IV*, Mandeville Art Gallery, University of California, San Diego, La Jolla
- 1985** *The Peaceable Kingdom*, First Bank, Minneapolis, MN
- The 20th Century: The San Francisco Museum of Modern Art Collection*, San Francisco Museum of Modern Art, San Francisco, CA\*
- New Directions/California Painting 1985*, Visual Art Center of Alaska, Anchorage (traveled throughout Alaska)\*
- 1984** *San Francisco Bay Area Painting*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NB\*
- California*, Bluxome Gallery, San Francisco, CA
- Frumkin Struve Gallery, Chicago, IL
- The Subject Is Object*, Hearst Art Gallery, St. Mary's College, Moraga, CA
- Bay Area Connection: Figure Painting 1984*, Primary Colors, Carmichael, CA
- Modern Romances*, Resse Bullen Gallery, California State University Humboldt, Arcata, CA (traveled to San Jose Institute of Contemporary Art, San Jose, CA)
- Introducing Six*, Virginia Miller Gallery, Coconut Grove, FL
- Stars*, Fuller Goldeen Gallery, San Francisco, CA
- Highlights: Selections from the Bank of America Corporation Art Collection*, Bank of America World Headquarters, San Francisco, CA
- 1983** *Prints: Coast to Coast*, Bruce Velick Gallery, San Francisco, CA
- Bon à tirer*, De Saisset Museum, University of Santa Clara, Santa Clara, CA
- Elements Matter*, Fuller Goldeen Gallery, San Francisco, CA
- The Impolite Figure/New Figurative Painting by the Bay Area*, Southern Exposure Gallery, San Francisco, CA\*
- de te Fabula Narratur*, San Jose Institute of Contemporary Art, San Jose, CA
- Resource/Reservoir, C.C.A.C.: 75 Years*, San Francisco Museum of Modern Art, San Francisco, CA
- 1982** *C.C.A.C. 75th Anniversary Exhibition*, Richmond Art Center, Richmond CA
- From the Sunny Side*, The Oakland Museum, Oakland, CA
- Emerging Northern California Artists*, Orange County Center for Contemporary Art, Santa Ana, CA
- Pacific Current/Ceramics 1982*, San Jose Museum of Art, San Jose, CA\*
- 1981** *Paintings*, University Galleries, California State University, Hayward, CA
- The Figure: A Celebration*, November 5 - 25, Art Museum of South Texas, Corpus Christi, TX (traveled to University of North Dakota Art Galleries, Grand Forks, ND)

- 1980** *The Peaceable Kingdom*, Hansen Fuller Gallery, San Francisco, CA  
*Group Exhibition*, January 10 – February 10, Leah Levy Gallery, San Francisco, CA
- 1979** Diablo Valley College of Arts and Crafts, Pleasant Hill, CA  
*Northern California Clay Routes: Sculpture Now*, San Francisco Museum of Modern Art,  
 San Francisco, CA\*
- 1978** California College of Arts and Crafts, Oakland, CA  
*Three Installations*, Capricorn Asunder, San Francisco Art Commission Gallery, San  
 Francisco, CA  
*Mixed Media on Paper: 30 East Bay Women*, Berkeley Art Center, Berkeley, CA\*
- 1977** Security National Bank, Los Angeles, CA  
 Isabelle Percy West Gallery, California College of Arts and Crafts, Oakland, CA
- 1976** California College of Arts and Crafts, Oakland, CA  
 Chabot College, Hayward, CA
- 1974** *Designer-Craftsman '74*, Richmond Art Center, Richmond, CA\*  
*1974 Ceramics and Glass*, The Oakland Museum, Oakland, CA\*
- 1973** Both-Up Gallery, Berkeley, CA  
 Richmond Art Center, Richmond, CA  
 Walnut Creek Civic Arts Gallery, Walnut Creek, CA\*
- 1972** *Women U.S.A.*, June 2 - 25, Laguna Beach Museum of Art, Laguna Beach, CA

### **Public Art Commissions**

*HEARTS in San Francisco*, 2004\*  
*COW-A-BUDDHA*, Cow Parade New York 2000  
*Fly, Flight, Fugit*, 1999, San Francisco Arts Commission: San Francisco International Airport

### **Published Essays**

Carnwath, Squeak. "Painting is No Ordinary Object." In *Adelie Landis Bischoff*, Salander-O'Reilly  
 Galleries, LLC exhibition catalogue, New York, NY, 2006.  
 Carnwath, Squeak. "Curator's Statement: The Handed-Down Artist." In *Veronica de Jesus*, Cue Art  
 Foundation exhibition catalogue, New York, NY, 2005.

### **Published Images**

- 2007** "Sorry World", 2004, tapestry, 80 x 80 in. "Lucky Star", 2004, tapestry, 68 x 79 in. "Star  
 Mandala", 2006, tapestry, 75 x 100 in. "First Time Around", 2005, oil and alkyd on  
 canvas over panel, 77 x 77 in. In *Shambhala Sun*, illustrating the article, "Toward a  
 Worldwide Culture of Love" by Bell Hooks, July 2006, pp. 58 – 63  
 Imagery Art for Wine, artwork used for wine bottle label on the 2004 Sangiovese Dry  
 Creek Valley, Benziger Family Winery
- 2006** "Good Luck", 2003, color sugarlift aquatint, softground and hardground etching, 36 ½ x  
 35 in. In *Health Facilities Management*, vol. 19, no. 12, December 2006, p.18
- 2005** "Everyday", 2004, tapestry, 81 x 82 in. On cover of *Diablo Arts: Dean Leshner Regional  
 Center for the Arts Magazine*, April-June 2005

- “Best Borrowed”, 2005, oil and alkyd on canvas over panel, 70 x 70 in. In *Elle Décor*, no. 118, July/Aug 2005, p. 90
- 2004** “Visual World” (detail), 2003, oil and alkyd on canvas over panel, 50 x 40 in. On cover of *Nob Hill Gazette*, April 2004
- “Math”, 1989, oil and alkyd on canvas, 64 x 94 in. On cover of Steve Selvin’s *Biostatistics: How It Works*. Upper Saddle River, NJ: Pearson Education, Inc., 2004. ISBN 0-13-04661
- “Inner Life”, 1989, oil, alkyd, and wax on canvas, 68 x 120 in. In *The Spiritual Transformation Scientific Research Program of the Metanexus Institute on Religion and Science*. Philadelphia, PA: Metanexus Institute, 2004, p. 20
- “What is Red”, 1994, oil and alkyd on canvas, 80 x 80 in. and “Precious Ocean”, 1995, oil and alkyd on canvas, 48 x 48 in. In *The Penland Book of Handmade Books: Master Classes in Bookmaking Techniques*. New York: Lark Books, 2004. p. 46. ISBN 1-57990-474-2.

### **Selected Public and Corporate Collections**

AirTouch Communications Collections, San Francisco, CA  
 American Academy of Arts and Letters, New York, NY  
 Arkansas Art Center, Little Rock, AR  
 BankAmerica Corporation Art Collection, San Francisco, CA  
 Barkley and Evergreen, Kansas City, MO  
 Benziger Family Winery, Glen Allen, CA  
 Berkeley Art Museum, University of California, Berkeley  
 Bowdoin College Art Museum, Brunswick, ME  
 Brooklyn Museum, Brooklyn, NY  
 Capital Group, Los Angeles, CA  
 Chase Manhattan Bank, New York, NY  
 City and County of San Francisco, San Francisco Arts Commission, San Francisco, CA  
 The Contemporary Museum, Honolulu, HI  
 First Bank of Minneapolis, Minneapolis, MN  
 Hallmark Collection, Kansas City, MO  
 Jewish Museum San Francisco, San Francisco, CA  
 The Metropolitan Museum of Art, New York, NY  
 Microsoft Corporation, Redmond, WA  
 M.I.T., List Visual Art Center, Boston, MA  
 Museum of Fine Arts, Boston, MA  
 Richard L. Nelson Gallery and The Fine Arts Collection, University of California, Davis, CA  
 Norton Museum of Art, West Palm Beach, FL  
 Oakland Museum Of California, Oakland, CA  
 Palm Springs Desert Museum, Palm Springs, CA  
 Persis Corporation, Honolulu, HI  
 Philip Morris Companies, Inc., New York, NY  
 Principal Financial Group, Des Moines, IA  
 Rene and Veronica di Rosa Collection, Napa, CA  
 Robertson, Stephens & Company, San Francisco, CA  
 The Rutgers University Fine Arts Collection, Brunswick, NJ  
 San Francisco Fine Arts Museums, San Francisco, CA  
 San Francisco Museum of Modern Art, San Francisco, CA  
 San Jose Museum of Art, San Jose, CA  
 The Collection of Sheppard Pratt, Towson, MD  
 Yale University Art Gallery, New Haven, CT

### **Lectures And Residencies**

- 2009** Public Conversation with Carrie Lederer, Oakland Museum of California, Oakland, CA
- 2008** Interview by Tim Anderson, Cuesta College, San Luis Obispo, CA  
Visiting Artist, Ox-Bow, Saugatuck, MI  
Visiting Artist, University of Texas, Austin, TX
- 2007** *Printmaking and Creativity*, Panel Discussion, de Young Museum, San Francisco, CA  
Public Conversation, Texas State University San Marcos, San Marcos, TX  
Public Conversation, Gail Severn Gallery, Ketchum, ID  
Interview by Duane Slick, RISD, Providence, RI
- 2006** Interview by Tom Wudl, Mendenhall Sobieski Gallery, Pasadena, CA  
Visiting Artist, Island Press, and Interview by Students, Washington University, St. Louis, MO  
Public Conversation, Nielsen Gallery, Boston, MA
- 2005** *Artist/Teacher/Artist*, Panel Discussion, Sonoma Valley Museum of Art, Sonoma, CA  
Public Lecture, di Rosa Preserve, Napa, CA  
*A Conversation with Tandem Press Visiting Artist Squeak Carnwath*, Chazen Museum of Art, University of Wisconsin, Madison, WI
- 2004** *Visual Arts as Research*, Panel Discussion, The Arts Research Center at UC Berkeley, CA  
Public Lecture, Scripps College, Claremont, CA  
Visiting Artist and Public Lecture, Kenyon College, Gambier, OH  
Public Lecture, Oakland Art Gallery, Oakland, CA
- 2003** Public Lecture, Microsoft Artist Lecture Series 2003, Microsoft Silicon Valley Campus, Mountain View, CA  
Artist-in-Residence and Public Lecture, Anderson Ranch, Aspen, CO  
Visiting Artist and Public Lecture, Washington University, St. Louis, MO
- 2002** Artist Talk and Print Demonstration, San Jose Museum of Art, San Jose, CA  
Visiting Artist, Public Glass, San Francisco, CA  
Public Lecture, City of Oakland Craft and Cultural Arts Gallery, Oakland, CA  
Visiting Artist and Public Lecture, Idyllwild Arts, Idyllwild, CA  
Public Lecture, Site Santa Fe, Santa Fe, NM
- 2001** Public Lecture, Fayerweather Gallery, University Virginia, Charlottesville, VA  
Public Lecture, Microsoft Artist Lecture Series 2001, Microsoft Campus, Redmond, WA
- 2000** Visiting Artist and Public Lecture, Milwaukee Institute of Art & Design, Milwaukee, WI  
Public Lecture, Sweeney Art Gallery, University of California, Riverside, CA
- 1999** Visiting Artist and Guest Juror for the 1999 Yozo Hamaguchi Scholarships in Printmaking, California College of Arts and Crafts, Oakland, CA  
Visiting Artist and Public Lecture, University of Arkansas, Little Rock, AK  
Visiting Artist, Vermont Studio Center, Johnson, VT  
Public Lecture, University of New Mexico, Albuquerque, NM  
Visiting Artist, Santa Fe Art Institute, Santa Fe, NM
- 1998** Visiting Artist and Public Lecture, Yale University, New Haven, CT

- Public Lecture, California Museum of Art, Luther Burbank Center, Santa Rosa, CA  
*Transformation: The Art of Joan Brown*, Panel Discussion with Jaqueline Bass, and  
 Karen Tsujimoto, Berkeley Art Museum. Berkeley, CA
- 1997** *Drawing: Different Perspectives*, Yale School of Art, New Haven, CT  
 Seminar Lecture, University of Wisconsin, Madison, WI  
 Public Lecture, Elvehjem Museum, University of Wisconsin, Madison, WI
- 1996** *A Discussion Of The Work of Louise Bourgeois*, The Berkeley Salon: Friends of Women  
 in the Arts, University Art Museum and Pacific Film Archives, Berkeley, CA  
 Public Lecture, The Arts Council of Napa Valley, Napa, CA  
 Public Lecture, Williams College, Williamstown, MA  
 Public Lecture, The Artship Foundation, Oakland, CA  
 Public Lecture, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1995** Public Lecture, Kansas University Art and Design, Lawrence, KS  
 Public Lecture, Hanes Art Center, University of North Carolina, Chapel Hill, NC  
*The Invisible Museum*, San Francisco Museum of Modern Art, San Francisco, CA  
 Public Lecture, Seigfred Gallery, Ohio University School of Art, Athens OH  
*The Professional Artist: Professional Practices*, University of Minnesota, Minneapolis,  
 MN
- 1994** Public Lecture, The Chrysler Museum, Norfolk, VA  
 Public Lecture, Clatsop Community College, Astoria, OR  
 Artist-in-residence, Pilchuck Glass School, Seattle, WA  
 Public Lecture, San Jose Museum of Art, San Jose, CA  
*Fireside Chats: SECA Members In Discussion With Artists And Art Professionals*, San  
 Francisco Museum of Modern Art, San Francisco, CA  
 Public Lecture, University of Hawaii at Manoa, HI
- 1993** *Theory and Criticism*, seminar, Department of Art, University of California, Berkeley,  
 CA  
*What are the Politics of Painting*, Panel Discussion, Persistence of Painting Forum  
 Symposium, California College of Arts & Crafts, Oakland, CA  
*Uncertain Ground: The Artist in America Society*, Panel Discussion, San Francisco Art  
 Institute, San Francisco, CA
- 1992** Department of Art, University of Arizona, Tucson, AZ  
*Altered States - Alternate Worlds*, Symposium on Outsider Art, Creative Growth Art  
 Center at Oakland Museum, Oakland, CA  
 Contemporary Collectors Circle, Stanford Museum of Art, Stanford University, Stanford,  
 CA  
 Lecture and Panel Discussion, Artists' Day, Monterey Peninsula Museum of Art,  
 Monterey Bay, CA  
*Art in Discussion*, LA Art Fair, Los Angeles, CA  
*Squeak Carnwath on Joan Brown*, Talks by Nine Artists, University Art Museum,  
 University of California, Berkeley, October 11
- 1991** *Special Tribute to Jay DeFeo*, University Art Museum, UC Berkeley, Berkeley, CA  
 Artist-in-residence, Anderson Ranch, Aspen, CO
- 1990** *UC Davis: Survey of Its Impact on the Arts*, Guest Speaker, Modern Art Council, San  
 Francisco Museum of Modern Art, San Francisco, CA

- The Artist's Career: How It Happens*, Issues in Contemporary Art Seminar Series, San Francisco Art Dealers Association, San Francisco, CA
- 1988** *Issues in Today's Art World*, Symposium, Saint Mary's College, Hearst Art Gallery, Moraga, CA
- 1987** Lecture & Workshop, Allied Arts Council of Yakima Valley, Yakima, WA  
Painting Seminar, Mills College, Oakland, CA
- 1986** Painting & Sculpture Series, California College of Arts & Crafts, Oakland, CA  
The Art Museum of Santa Cruz, Santa Cruz, CA
- 1985** *Women's Art: Is there a Difference?*, panel discussion, John Pence Gallery, San Francisco, CA  
Alliance of Independent Colleges of Art, New York Studio Program, Washington, D.C., November

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- Albright, Thomas. *Art in the San Francisco Bay Area, 1945–1980*. Berkeley and Los Angeles: University of California Press, 1985. P. 266. ISBN 0-520-05193-9. -- ISBN 0-520-05518-7 (pbk.)
- Bullis, Douglas. *100 Artists of the West Coast*. Atglen, Pennsylvania: Schiffer Publishing Ltd, 2003. Pp. 76-77. ISBN 0-7643-1931-0.
- Byrne, Chris. *The Original Print*. Madison, Wisconsin: Guild Publishing, 2002. P. 6. ISBN 1-893164-14-4.
- Carnwath, Squeak. *Squeak Carnwath: Lists, Observations & Counting*. San Francisco: Chronicle Books, 1996, ISBN 0-8118-1220-0. -- ISBN 0-8118-1171-9 (pbk.)
- di Rosa, Rene. *Local Color: The di Rosa Collection of Contemporary Art*. San Francisco: Chronicle Books, 1999. Pp. 68-69, ISBN 08118-2376-8. -- ISBN 08118-2377-10 (pbk.)
- Dustin Wall Moure, Nancy. *California Art: 450 Years Of Painting & Other Media*. Los Angeles: Dustin Publications, 1998. P. 517. ISBN 0-9614622-4-8. -- ISBN 0-9614622-5-6 (pbk.)
- Gamblin, Noriko. "Squeak Carnwath", in Noriko Gamblin and Karen Jacobson, ed., *Flintridge Foundation Awards for Visual Artists*. Pasadena, California: Flintridge Foundation, 2002. Pp. 12-15. ISBN 0-9664721-2-8.
- Held Audette, Anna. "24-Hour Drawing," in Anna Held Audette , ed., *100 Creative Drawing Ideas*. Boston & London: Shambhala, 2004. Pp. 102-103. ISBN 1-59030-105-6.
- Johnstone, Mark and Leslie Aboud Holzman. *Epicenter San Francisco Bay Area Art Now*. San Francisco: Chronicle Books, 2002. Pp. 34-39. ISBN 0-8118-3541-3.
- Landauer, Susan. *Selections, The San Jose Museum of Art Permanent Collection*. San Jose, California: The San Jose Museum of Art, 2004. Pp. 50-51. ISBN 0-938175-33-5.
- Nugent, Bob. Foreword by Donald Kuspit. *Imagery Art for Wine*. San Francisco: The Wine



Appreciation Guild, 2006. Pp. 36-37. ISBN 1-891267-92-2.

Rosenberg, Randy Jayne, et al. *The Missing Peace Artists & the Dalai Lama*. San Rafael, California: Earth Aware, 2006. Pp. 144-145, 164. ISBN 1-932771-92-1. (Tokyo 2008 edition in Japanese.)

Tsujimoto, Karen. "Artistic Harvest," in Abby Wasserman, ed., *The Spirit of Oakland*. Carlsbad, CA: Heritage Media Corp., 2000. P. 55. ISBN 1-886-483-36-1.

Tsujimoto, Karen and John Yau. *Squeak Carnwath: Painting Is No Ordinary Object*. Petaluma, CA: Pomegranate and Oakland, CA: Oakland Museum of California, 2009. ISBN 978-0-7649-4888-6. -- ISBN 978-0-7649-4917-3 (pbk.)

Walrod, Anne. "Squeak Carnwath," in Moira Roth, ed., *Connecting Conversations, Interviews with 28 Bay Area Women Artists*. Eucalyptus Press, Mills College, 1988. Pp. 22–28.

Whittaker, Richard. "Squeak Carnwath," in *The Conversations Interviews with Sixteen Contemporary Artists*. Whale and Star, 2007. Pp. 36-47. ISBN 978-0-9673608-8-1.

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Allene Lapidés Gallery. *Squeak Carnwath: Selections From The Studio*. Essay by Douglas Maxwell. Santa Fe: Allene Lapidés Gallery, 2002. 9 color plates.

Anderson Gallery of Graphic Art. Celebrating a Centennial: Contemporary Printmakers at CCA. Fine Arts Museums of San Francisco, de Young, 2007. 1 color plate, p. 3.

Anderson Ranch Arts Center. *ARAC @ AAM: Anderson Ranch Arts Center At The Aspen Art Museum*. Introduction by Hunter O'Hanian. Aspen, CO, 2008. 1 color plate, p. 7.

Art In Embassies Program. *The Art In Embassies Exhibition For The Residence Of The United States Ambassador To Luxembourg*. Introduction by James C. Hormel, United States Ambassador to Luxembourg. N.D. (circa 2000). 1 color plate, p. 3.

Bank of America. *Equations: The Paintings of Squeak Carnwath*. Essay by Leah Levy. San Francisco, CA: Plaza Gallery, 1995. 2 color plates.

Bank of America. *Women in Print: Recent Prints by Women Artists*. Essay by Bonnie Earls-Solari. San Francisco, CA, 1998. 1 color plate, p. 3.

California College of the Arts. *Artists of Invention A Century of CCA*. San Francisco, CA, 2007. 1 color plate, p. 64. ISBN 978-0-97535-7.

California Museum of Art. *Squeak Carnwath: Seeing in the Dark*. Essay by Gay Shelton. Santa Rosa, CA: Luther Burbank Center for the Arts, 1998. 6 black & white plates.

Carrie Secrist Gallery. *Bluer*. Chicago: Carrie Secrist Gallery, 2000. 1 color plate, p. 52.

David Beitzel Gallery. *Squeak Carnwath*. Essay by Maria Porges. New York: David Beitzel Gallery, 1998. 8 color plates.

di Rosa Preserve: Art & Nature. *The True Artist is an Amazing Luminous Fountain, Selected Works from the di Rosa Preserve: Art & Nature*. Essay by Jack Rasmussen. Napa, CA: di Rosa Preserve: Art & Nature, 2004. 1 color plate, p. 36.

Dorothy Goldeen Gallery. *Squeak Carnwath*. Essay by Mark Levy. Santa Monica: Dorothy Goldeen Gallery, 1991. 8 color plates and 3 black & white plates.

Dorothy Goldeen Gallery. *Squeak Carnwath: Inside Thought*. Essay by Leah Levy. Santa Monica: Dorothy Goldeen Gallery, 1995. 4 color plates and 3 black & white plates.

Fine Arts Museums of San Francisco. *Bay Area Art: From the Morgan Flagg Collection*. Essay by Timothy Anglin Burgard. San Francisco: Fine Arts Museums of San Francisco, 1997. 1 color plate p.20.

Hallie Ford Museum of Art at Willamette University. *Women's Work Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and his family foundations*. Essay by Robin Reisenfeld, 2007. 1 color plate p. 4.

Hearts in San Francisco. *Hearts in San Francisco*. Essay by Alyson Kuhn. San Francisco: Hearts of San Francisco, 2004. 1 color plate p. 51. ISBN: 0-9763989-0-7.

Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey. *Evolving Forms/Emerging Faces*, 1997. 1 black & white plate, p. 26.

John Berggruen Gallery. *Squeak Carnwath: Recent Paintings*. San Francisco: John Berggruen Gallery, 1991. 8 color plates.

John Berggruen Gallery. *Squeak Carnwath*. San Francisco: John Berggruen Gallery, 1994. 12 color plates.

John Berggruen Gallery. *Squeak Carnwath: Relative*. Essay by Jamie Brunson, San Francisco: John Berggruen Gallery, 1997. 16 color plates.

John Berggruen Gallery. *Squeak Carnwath: Undraped Human Being*. Essay by Pauline Shaver, San Francisco: John Berggruen Gallery, 1998. 12 color plates.

John Berggruen Gallery. *Squeak Carnwath: Life Line*. Squeak Carnwath in Conversation with Richard Whittaker, San Francisco: John Berggruen Gallery, 2001. 11 color plates.

John Berggruen Gallery. *Squeak Carnwath: Paper Trail*. San Francisco: John Berggruen Gallery, 2003. 5 color plates.

Kenyon College Olin Art Gallery. *Squeak Carnwath Being Human: Paintings & Prints, 1998 – 2004*. Essay by Dan Younger, Gambier, OH, 2004. 4 color plates.

National Academy Museum & School of Fine Arts. *The 183<sup>rd</sup> Annual: An Invitational Exhibition of Contemporary American Art*. New York, NY, 2008. 1 color plate, p. 29.

Nevada Art Museum. *The Art of Collaborative Printmaking: Smith Andersen Editions*. Essays by Diane Deming, Hilarie Faberman, Steven High, Paula Z. Kirkeby, Reno: Nevada Art Museum, 1998. 1 color plate p. 8.

Palm Beach Institute of Contemporary Art. *Squeak Carnwath: The Am-ness of Things*. Essay by Juan Rodriguez, Lake Worth: Palm Beach Institute of Contemporary Art, 1999. 8 color plates.

Palo Alto Art Center. *By Design: Art & Wine, The Benziger Imagery Series*. Essay by Signe

Mayfield, Palo Alto, 1999.

Richmond Art Center. *Bay Area Drawing: B.A.D. at R.A.C.* Essay by Robert Tomlinson, Richmond: Richmond Art Center, 1987. 1 black & white plate, p.9.

Robert Mondavi Winery. *UC Davis Artists from the Collections of Jordan D. Schnitzer and his family foundation.* Essay by Renny Pritikin, Napa, CA, 2008. 1 color plate, p. 2.

San Francisco Art Institute in association with A. T. Kearney's Vision Program. *Material Transformation.* Spring 2000. Pp. 22 - 23; 1 color plate, p.22.

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San Jose Museum of Art. *Into The 21st Century.* Essays by Cathy Kimball, Patricia Hicks, and Karen Kienzle, San Jose Museum of Art, San Jose, CA, 1999. 1 color plate, p.21.

San Jose Museum of Art. *First Impressions: The Paulson Press.* Essay by Susan Landauer, Chief Curator, San Jose Museum of Art, San Jose, CA, 2001. 1 color plate, cover.

Scripps College. *Reading Meaning: Word and Symbol in the Art of Squeak Carnwath, Lesley Dill, Leslie Enders Lee, and Anne Siems.* Essay by Margaret Mathews-Berenson, Guest Curator, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA, 2004. 4 color plates, pp. 36-40.

Sheppard Pratt. *Art from The Collection of Sheppard Pratt.* Introduction by Diana L. Ramsay, Executive Vice President and Chief Operating Officer, Sheppard Pratt Health System, Towson, MD, 2005. 1 color plate, p.21.

Stanford University Museum of Art. *Hine Editions / Limestone Press The Archive at the Stanford University Museum of Art.* Essay by Hilarie Faberman, Robert M. and Ruth L. Halperin Curator of Contemporary Art, Stanford University Museum of Art, Stanford, CA, 1994, pp. 27-29. ISBN: 0-937931-03-8.

Sweeney Art Gallery. *Squeak Carnwath: Selected Works.* Essay by Karen Rapp, Assistant Director, Sweeney Art Gallery, University of California, Riverside, 2000. 5 color plates.

The Chrysler Museum. *Squeak Carnwath.* Essay by Trinkett Clark, The Chrysler Museum, Norfolk, VA, 1994. 5 color plates.

The Oakland Museum. *Here and Now: Bay Area Masterworks From The di Rosa Collections.* Essay by Philip Linhares, Chief Curator of Art, The Oakland Museum, Oakland, CA, 1994. 1 color plate, pp. 16-17.

University Art Gallery. *Squeak Carnwath: Eden In The Studio.* Essay by Nina Zagaris, University Art Gallery, California State University, Stanislaus, Turlock, CA, 1995. 4 color plates.

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Albers, Patricia. "Deeper by the Dozen." *San Jose Metro*, October 6–12, 1988.

Albright, Thomas. "Arts Festival Pizza and Quiche." *San Francisco Chronicle*, June 25, 1983, p. 35.

———. "Emerging, Diverging and Submerging at Oakland Museum." *San Francisco Chronicle*, October 26, 1982, p. 40.

———. "Imagism and a New Look." *San Francisco Chronicle*, March 8, 1982, p. 40.

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Allman, Paul. "Art Who?" *New Vistas*, February 15, 1975.

Amirrezvani, Anita. "Feat On The Ground: Giant artworks are helping create welcoming identity at San Francisco Airport." *San Jose Mercury News*, July 31, 2000, p. E-1.

Anderson, Roger. "Oaklandish Art." *East Bay Express*, June 22, 1990.

Annas, Teresa. "Art." *The Virginia-Pilot and The Ledger-Star*, January 16, 1994, p. G12.

Armitage, Diane. "Critical Reflections, 'Squeak Carnwath: Selections From The Studio'." *THE Santa Fe's Monthly Magazine of the Arts*, November 2002, vol. X, no. IV, p. 38.

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"Art Throb." *Urbanview*, May 22, 2002, pp. 14-15.

"Artists Paint Own Views of California." *The Anchorage Times*, September 22, 1985.

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Baker, Kenneth. "Carnwath's Memories Release Rich Abstraction." *San Francisco Chronicle*, November 7, 1998, p. E1.

———. "Celebrating Art's Generations." *San Francisco Chronicle*, Sept. 25, 1996, pp. E1 & E5.

———. "Childhood Whimsy in 'Mouse' Art." *San Francisco Chronicle*, September 17, 1988.

- . "Flintridge Awards". *San Francisco Chronicle*, December 11, 2001.
- . "Looking Ahead 2009 Squeak Carnwath: Painting Is No Ordinary Object". *San Francisco Chronicle*, January 4, 2009, Datebook, p.18.
- . "Squeak Carnwath's Interplay of Words and Images." *San Francisco Chronicle*, September 11, 1991, p. E2.
- . "Squeak Carnwath Roars at Berggruen." *San Francisco Chronicle*, Sept. 21, 1989, p. E5.
- . "Terminal's Art Has Its Ups and Downs." *San Francisco Chronicle*, July 27, 2000, pp. E1 & E5.
- Balken, Debra Bricker. "Squeak Carnwath at LedisFlam." *Art in America*, Feb. 1994, pp. 103–104.
- Baumgardner, Jennifer. "Arts Watch, Squeak Carnwath: Lists, Observations, and Counting." *Ms Magazine*, July/August 1996, p. 79
- "Bay Area Drawings". *San Jose Mercury News*, November 18, 2001.
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- Bell, J. Bowyer. "Squeak Carnwath at David Beitzel Gallery." *Review: The Critical State Of Visual Art In New York*, February 1, 1998, pp. 28-29.
- Boettger, Suzaan. "From the Sunny Side: Six East Bay Artists." *Artforum*, January 1983, pp. 82– 83.
- . "The Human Condition: Biennial III, San Francisco Museum of Modern Art." *Artforum*, October 1984, pp. 96–97.
- . "The Impolite Figure." *Artforum*, October 1983, p. 81.
- Bonetti, David. "Art That Soars: Architecture Of SFO's New International Terminal ." *San Francisco Examiner*, October 8, 2000, p. D-7.
- . "Critic's Picks: Art." *San Francisco Chronicle*, May 25, 2001, p. C-1.
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- . "Three S.F. Artists In Their Prime." *San Francisco Examiner*, Oct. 29, 1998, pp. C-1- C6.
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p. B-1

Brenson, Michael. "How the Myths and Violence of the West Inspire Its Artists." *The New York Times*, June 15, 1986.

Breslin, Ramsay Bell. "Those Who Forgot Her Story." *East Bay Express*, February 8, 1991, p. 30.

Brookman, Donna. "A Bay Area Diversity." *Artweek*, October 15, 1988.

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