

**Peter Mendenhall Gallery**

6150 Wilshire Boulevard, Space 8

Los Angeles, CA 90048

(323) 936-0061

[www.petermendenhallgallery.com](http://www.petermendenhallgallery.com)

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**Daniel Douke**

Born 1943 in Los Angeles

Resides in Pasadena, California

**EDUCATION**

California State University, Los Angeles: Master of Arts

California State University, Los Angeles: Bachelor of Arts

**SELECTED SOLO EXHIBITIONS**

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| 2008 | Peter Mendenhall Gallery, Los Angeles, California  |
| 2007 | OK Harris Works of Art, New York, New York   |
| 2006 | Endless Instant: A Survey, Luckman Gallery, California State University,<br>Los Angeles, California  |
| 2005 | Adler & Co., San Francisco, California<br>Mendenhall Sobieski Gallery, Pasadena, California  |
| 2003 | OK Harris Works of Art, New York, New York   |
| 2002 | Jerald Melberg Gallery, Charlotte, North Carolina  |
| 2000 | Ikon Ltd. Fine Art, Santa Monica, California   |
| 1999 | OK Harris Works of Art, New York, New York   |
| 1997 | OK Harris Works of Art, New York, New York<br>Richard Heller Gallery, Santa Monica, California<br>Tortue Gallery, Santa Monica, California |
| 1993 | OK Harris Works of Art, New York, New York   |

- 1991 Tortue Gallery, Santa Monica, California
- 1989 Asheville Art Museum, Asheville, North Carolina  
Tortue Gallery, Santa Monica, California
- 1988 Brandstater Gallery, Loma Linda University, Riverside, California
- 1987 Jerald Melberg Gallery, Charlotte, North Carolina  
OK Harris Works of Art, New York, New York  
Tortue Gallery, Santa Monica, California
- 1985 OK Harris Works of Art, New York, New York
- 1984 Acme Art, San Francisco, California  
Laguna Beach Museum of Art, Laguna Beach, California
- 1983 OK Harris Works of Art, New York, New York
- 1982 Dobrick Gallery, Chicago, Illinois
- 1981 OK Harris Works of Art, New York, New York  
Tortue Gallery, Santa Monica, California
- 1980 Los Angeles Institute of Contemporary Art, Los Angeles, California
- 1979 OK Harris Works of Art, New York, New York
- 1978 Dobrick Gallery, Chicago, Illinois
- 1977 University Art Gallery, California State University, Dominguez Hills, California
- 1976 Dobrick Gallery, Chicago, Illinois
- 1975 Jack Glenn Gallery, Newport Beach, California  
Warren Benedek Gallery, New York, New York

#### **SELECTED GROUP EXHIBITIONS**

- 2008 Scene/Seen, Luckman Gallery, California State University, Los Angeles, California  
Here's the Thing, Katonah Museum of Art, Katonah, New York
- 2007 I Want Candy: The Sweet Stuff in American Art, Hudson River Museum, Yonkers,

- New York  
 Introductions II, Stremmel Gallery, Reno, Nevada
- 2006 Kaz Oshiro/Dan Douke, Rosamund Felsen Gallery, Santa Monica, California
- 2005 Very Early Pictures, Luckman Gallery, Luckman Fine Arts Complex, California State University, Los Angeles, California  
 The Loyolas Collect, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
- 2004 Seeing Is Believing: American Trompe l'oeil, New Britain Museum of American Art, New Britain, Connecticut  
 Contemporary American Realism VII, M.A. Doran Gallery, Tulsa, Oklahoma
- 2003 Art & Affinities, Fine Arts Gallery, California State University, Los Angeles, California  
 Everything's O.K. at OK Harris, Brevard Museum of Art and Science, Melbourne, FL  
 Contemporary American Realism VI, M.A. Doran Gallery, Tulsa, Oklahoma  
 A Good Impression: A Century of Printmaking in San Diego, San Diego Museum of Art, San Diego, California
- 2002 Contemporary Realism V, M.A. Doran Gallery, Tulsa, Oklahoma  
 Group Show, Quint Contemporary Art, La Jolla, California
- 1998 Eighth Biennial Art Auction, The Museum of Contemporary Art, Los Angeles, Barker Hanger, Santa Monica, California  
 Still Life Painting Today, Jerald Melberg Gallery, Charlotte, North Carolina  
 Illusion: Trompe l'oeil and Slight of Hand, Riverside Art Museum, Riverside, California
- 1997 West Coast Painting and Sculpture, Oceanside Art Museum, Oceanside, California  
 Unabashedly Urbane: Paintings by Daniel Douke and Robert Gratiot, Todd Madigan Gallery, California State University, Bakersfield, California
- 1994 Visual Fictions, Sensory Deceits: A Brief History of Trompe l'oeil, Art Space Gallery, Fresno City College, Fresno, California  
 Doubletake, The Hans and Walter Bechtler Gallery, Charlotte, North Carolina
- 1992 Masks, Los Angeles County Museum of Art, Los Angeles, California  
 The Articulated Thumbprint, Boca Raton Museum of Art, Boca Raton, Florida
- 1991 A Small Bite of the Big Apple: Contemporary Art from OK Harris, Bobbitt Visual Arts Center, Albion College, Albion, Michigan
- 1990 Styles, Strands & Sequences: American Realist Paintings & Drawings from the Collection of Philip Desind, University Gallery, University of Florida, Gainesville, Florida
- 1989 The Corrugated Show, Palos Verdes Art Center, Rancho Palos Verdes, California  
 Boite Alerte, Renee Fotouhi Fine Art Ltd., New York, New York

- 1988 Trompe l'oeil: The Magic of Deception, Muckenthaler Cultural Center, Fullerton, California
- 1987-8 Don't Knock Wood, Helander Gallery, Palm Beach, Florida
- 1987 The Hot Centre: Contemporary Art Selected by Ivan Karp, Norton Center for the Arts, Centre College, Danville, Kentucky
- 1986-7 A Southern California Collection, Cirrus Gallery, Los Angeles, California
- 1986 California Contemporary: Works from the Security Pacific Collection, Laguna Beach Museum of Art, Laguna Beach, California  
Kindred Spirits, Los Angeles Municipal Art Gallery, Los Angeles, California  
Collectors' Choice, Center for the Arts, Vero Beach, Florida  
Contemporary American Painting from Kentucky Collections, Huntington Galleries, Huntington, West Virginia
- 1985 Contemporary American Painting from Kentucky Collections, Norton Center for the Arts, Danville, Kentucky  
The Real Thing, North Miami Museum and Art Center, North Miami, Florida
- 1984-5 New Realism, Robert L. Kidd Gallery, Birmingham, Michigan
- 1984 In Celebration, Tortue Gallery, Santa Monica, California  
Illusions, Greenville County Museum of Art, Greenville, South Carolina
- 1983-5 Contemporary Trompe l'oeil Painting and Sculpture (traveling exhibition), Boise Gallery of Art, Boise, Idaho
- 1983-4 California Contemporary Artists 16, Laguna Beach Museum of Art, Laguna Beach, CA
- 1983 Educating Artists: Fine Arts at Art Center 1982-83, Art Center College of Design, Pasadena, California  
Material Illusions/Unlikely Materials, Taft Museum, Cincinnati
- 1982 Drawings by Painters, Long Beach Museum of Art, Long Beach, California; Mandeville Art Center, University of California, San Diego; Oakland Museum, Oakland, California  
L.A. Art: An Exhibition of Contemporary Paintings, Nagoya City Museum, Nagoya, Japan; Los Angeles Municipal Art Gallery, Los Angeles, California
- 1981 Decade: Los Angeles Painting in the Seventies, Art Center College of Design, Pasadena, California  
Anti-Static, Baxter Art Gallery, California Institute of Technology, Pasadena, California
- 1980 The Reality of Illusion (traveling exhibition), Denver Art Museum, Denver, Colorado

- 1979 Art in Boxes, Philadelphia Art Alliance, Philadelphia, Pennsylvania
- 1978 New Realism: 8 California Painters, Nevada Art Museum, Reno, Nevada  
Realist Painters, Los Angeles, ARCO Center for Visual Arts, Los Angeles, California
- 1977 100+ Current Directions in Southern California Art, Los Angeles Institute of contemporary Art, Los Angeles, California
- 1976 Los Angeles, Penthouse Gallery, Museum of Modern Art, New York, New York  
Five Realists, Mount St. Mary's College Art Gallery, Los Angeles, California
- 1974 New Realism Revisited, University Art Gallery, New York State University, Potsdam, New York; Nicholas Treadwell Galleries, London, England
- 1973 Painting, James D. Phelan Awards, Art Special Gallery, Oakland Museum, Oakland, California

## **SELECTED BIBLIOGRAPHY**

### **BOOKS & CATALOGUES**

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Battcock, Gregory. Super Realism: A Critical Anthology. New York: Dutton, 1975.

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Lloyd, Norman. *Tromp l'oeil: The Magic of Deception*. Exhibition catalogue. Fullerton, California: Muckenthaler Cultural Center, 1988.

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#### PERIODICALS & TEXTS

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Wortz, Melinda. "Trompe l'Audience." *Art News* 79, no. 2 (February 1980): 183-185.

Zimmerer-McKelvie, Kathy. "Modernist Impersonations." *Images and Issues* 4, no. 2 (September/October 1983): 14-15.

## **TEACHING EXPERIENCE**

1975-2007      Professor of Art, California State University, Los Angeles, California

## **SELECTED COLLECTIONS**

American Friends of the Israel Museum, New York, New York

Nora Eccles, Harrison Museum of Art, Logan, Utah

Loyola Law School, Los Angeles, California

Luckman Fine Arts Complex, California State University, Los Angeles, California

Martin Margulies, Coconut Grove, Florida

Meadowbrook Art Gallery, Oakland University, Rochester, Michigan



Miami University Art Museum, Oxford, Ohio  
Minnesota Museum of Art, St. Paul, Minnesota  
Museum of Art, Ft. Lauderdale, Florida  
Peter Norton Foundation, Santa Monica, California  
Oakland Museum, Oakland, California  
Orange County Museum of Art, Newport Beach, California  
Picker Art Gallery, Colgate University, Hamilton, New York  
San Francisco Sentry Investment Group, San Francisco, California  
Tucson Museum of Art, Tucson, Arizona  
University Art Museum, California State University, Long Beach, California  
The Zabłudowicz Art Trust, Liechtenstein