# TOMMY FITZPATRICK

1969 Born in Dallas, TX

Currently lives and works in New Braunfels, TX

# EDUCATION

1993 M.F.A., Yale University School of Art, New Haven, CT 1991 B.A., Fine Arts, The University of Texas, Austin, TX 1989 Summer Painting Program, R.I.S.D., Providence, RI

# SOLO EXHIBITIONS

2023 *Dwellings,* Peter Mendenhall Gallery, Pasadena, CA

 *Landmark,* David Richard Gallery, NYC, NY

| 2022 |  *Reconstructing Utopia*, Miro Gallery, San Jose, CA |
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|  2021 | *Simulated Structures*, Inman Gallery, Houston, TX |
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|  | Site, Qualia Contemporary Art, Palo Alto, CA |
| 2019 | *Superflux*, Holly Johnson Gallery, Dallas, TX |
|  | *Working Model*, Wright Gallery, Langford Architecture Center, Texas A&M, College Station, TX |
| 2018 | *Factual Facts and Actual Facts*, Inman Gallery, Houston, TX |
| 2017 | *Crystal Cities: New Paintings & Sculptures*, Holly Johnson Gallery, Dallas, TX |
|  | *Recognition of Sight*, Texas Art House, Johnson City, TX |
| 2015 | *Cat’s Cradle*, Inman Gallery, Houston, TX |
| 2014 | *Gordian Knot*, Holly Johnson Gallery, Dallas, TX |
| 2013 | *Flatland*, Inman Gallery, Houston, TX |
| 2012 | *Electric Labyrinth*, Holly Johnson Gallery, Dallas, TX |
| 2011 | Inman Gallery, Houston, TX |
| 2009 | *CITY FACES*, Michael Schultz Gallery, Seoul, Korea |
| 2008 | *Dematerializing*, Inman Gallery, Houston, TX |
| 2007 | *Spectacle*, Charles Cowles Gallery, New York, NY |
| 2006 | *Bridge,* Schultz Contemporary, Berlin, Germany |
|  | *Façade,* Holly Johnson Gallery, Dallas, TX |
| 2005 | *Working Spaces*, Inman Gallery, Houston, TX |
|  | *Curtain Wall*, Charles Cowles Gallery, New York, NY |
| 2004-2005 | *Object Lessons: A Survey of Work from 1997-2004*, Galveston Arts Center, Galveston, TX |
|  | Traveling to Texas A&M at Commerce, Commerce, TX, & Arlington Museum of Art, Arlington, TX |
| 2003 | Charles Cowles Gallery, New York, NY |
| 2002 | *Twilight*, Inman Gallery, Houston, TX |
| 2001 | Charles Cowles Gallery, New York, NY |
| 2000 | *Recent Work*, Inman Gallery, Houston, TX |
| 1999 | *Recent Work*, Inman Gallery, Houston, TX |
|  | *Recent Work*, Montgomery College, Conroe, TX |
| 1998 | *In the Back Gallery: Tommy Fitzpatrick*, Inman Gallery, Houston, TX |
| 1994 | The Buttonwood Tree, Middletown, CT |
| 1993 | *M.F.A. Thesis Show*, Art & Architecture Gallery, Yale University School of Art, New Haven, CT |

**GROUP EXHIBITIONS:**

2023 *Shape Shifting,* Hollis Taggart Gallery, NYC, NY

2022 PrintHouston 2022: a selection of print by gallery artists, Inman Gallery, Houston, TX 2021 *From the Studio I*, Inman Gallery, Houston, TX

2019 *Summertime Blues*, Holly Johnson Gallery, Dallas, TX

2014 *Combinations*, Texas Woman’s University Galleries, curated by TWU Visual Arts Faculty, Denton TX

2012 *Geometrics Showcase: Contemporary Galleries at the Madi*. Dallas, TX Dallas Art Fair, Holly Johnson Gallery, Dallas, TX

2010 *Back and Forth*, Holly Johnson Gallery, Dallas, TX Dallas Art Fair, Holly Johnson Gallery, Dallas, TX

2009 *Geometry in Reflection: Tommy Fitzpatrick and Margo Sawyer*, The Gallery at the University of Texas at Arlington, Arlington, TX (catalogue)

2007 CADD ArtFair 2007, Holly Johnson Gallery, Dallas, TX 2005 Art Cologne, Cologne, Germany, Charles Cowles Gallery

2004 San Francisco International Art Exposition, San Francisco CA, Charles Cowles Gallery 2003 Miami/Basel Art Fair, Miami, FL, Charles Cowles Gallery

2002 Miami/Basel Art Fair, Miami, FL, Charles Cowles Gallery

*Western Artists: Selections from New American Paintings*, Open Studios Press Galleries, Boston, MA

The Armory Show, New York, NY, Inman Gallery

Faculty Show, Savannah College of Art & Design, Savannah, GA 2001 The Armory Show, New York, NY, Inman Gallery

Art Chicago 2001, Chicago, IL, Inman Gallery

*New American Talent*, Texas Fine Arts Association, Austin, TX, traveling to Arlington, TX and Texas A&M University, College Station, TX

2000 Meat Market Art Fair, Inman Gallery, New York, NY

*Ten Year Anniversary Exhibition*, Inman Gallery, Houston, TX *What’s So Funny About Color?,* Elias Fine Art, Boston, MA *Urban Realities*, Galveston Arts Center, Galveston, TX

Art Chicago 2000, Navy Pier, Chicago, IL 1999 *Size Matters*, Gale Gates et al., Brooklyn, NY

*Then and Now*, Montgomery Community College, Conroe, TX

*Summer Mixer*, Wells Fargo Plaza Gallery, Houston, TX

1998 *Blurred Boundaries, A FotoFest Collaboration*, Winter Street Art Center, Houston, TX

*Faculty Show*, The Art Gallery, Montgomery College, Conroe, TX *Lemonade*, Wells Fargo Plaza Lobby Gallery, Houston, TX *Subversive Millennium*, DiverseWorks, Houston, TX

Rudolph Poissant Gallery, Houston, TX 1997 Houston Community College, Houston, TX

*$99.95*, Lesikar Gallery, Houston, TX

*Faculty Show*, Montgomery College, Conroe, TX

*The Big Show*, Lawndale Art Center, Houston, TX *Equal Pay*, Revolution Summer Art Space, Houston, TX *2 Kings Live*, Lesikar Gallery, Houston, TX

*Really Red*, West End Gallery, Houston, TX

*A Wink and a Nod*, Sally Sprout Gallery, Houston, TX

*Faculty Show*, Southwest Texas State University, San Marcos, TX 1996 *Faculty Show*, Montgomery College, Conroe, TX

1995 *Salon ‘95, Art Initiatives*, New York, NY, finalist

1994 *Connotations of Red*, Renegade Art Space, New York, NY

*Dore Ashton Selects*, Pleiades Gallery, New York, NY

1991-92 *Graduate Student Annual Exhibitions*, Art & Architecture Gallery, Yale University School of Art, New Haven, CT

1990-91 *Undergraduate Student Annual Exhibitions*, Huntington Art Gallery, University of Texas, Austin, TX

# AWARDS:

2014 Western Competition, New American Paintings, Juried Exhibitions

1993 Winsor Newton Oil Bar Limited Prize, Yale University School of Art, New Haven, CT, Given in recognition of outstanding work in painting and printmaking

1991 Merit Award, The University of Texas at Austin, for excellence in painting

# MUSEUM COLLECTIONS:

Museum of Fine Arts, Houston, TX Modern Art Museum of Fort Worth, TX

Art Museum of South Texas, Corpus Christi, TX Menil Collection in Houston, TX

# BIBLIOGRAPHY:

Glasstire: Top Five: December 16, 2021 (#2 for Tommy Fitzpatrick: Simulated Structures) Gipson, Amarie. “Editor’s Picks: 5 Must-See Art Exhibitions to Visit this December” Houstonia, December 8. 2021

Zotos, John. “Crystal Cities: Tommy Fitzpatrick at Holly Johnson Gallery”, Arts and Culture Texas, October 2017. Gregory, Casey. “Show Up: Tommy Fitzpatrick”, Arts and Culture Texas, November 2015.

Lima, Ben. “Tommy Fitzpatrick”, ARTnews, February 2013.

Davenport, Bill. “Flatland: Tommy Fitzpatrick at Inman Gallery”, Glasstire Texas Visual Art, July 2013.

Colpitt, Frances, “Tommy Fitzpatrick at Holly Johnson Gallery”, Art in America, Exhibition Reviews, February 2013.

Lima, Ben, “Tommy Fitzpatrick at Holly Johnson Gallery”, ARTnews, Reviews: National, February 2013. Mattingly, June. “From Pixels to Cowboys” Arts and Culture Texas, September 2012.

Fitzpatrick, Meg, “Lots Happening on the Dallas Gallery Scene” megfitzpatrick.wordpress.com September 2012. Laughlin, Jamie, “11 Interesting Art Openings You Should See in Dallas”, Dallas Observer, September 2012.

Mattingly, June. The State of the Art: Contemporary Artists in Texas, E-book, 2012.

Carter, Steve. “Building Bloc: Tommy Fitzpatrick’s skyscraper portraits…” The Radar Art, Modern Luxury Dallas, February 2008.

Terranova, Charissa N. “Filling Voids with Flatness: Tommy Fitzpatrick’s *Bridge* over Ambiguous Waters,” catalogue essay for *Bridge*, Michael Schultz Gallery, Berlin, October 2006.

Daniel, Mike. “Tommy Fitzpatrick at Holly Johnson”, The Dallas Morning News, Guide, August 2006. French, Christopher. “Tommy Fitzpatrick: Object Lessons, a survey of paintings from 1997 – 2004,” catalog, Galveston Arts Center.

New American Paintings, Volume 42, Open Studio Press, pp. 54-57, juried by Michael Auping, Modern Art Museum of Fort Worth

Klaasmeyer, Kelly. “Tommy Fitzpatrick”, Houston Press, December 2002.

Lauster, Darryl. “Urban Realities: Galveston Arts Center”, Artlies, Winter 2000-2001. Anspon, Catherine. “This Month’s Art Buzz”, Paper City, October 2000.

Dewan, Shaila. “Object Lesson”, Houston Press, May 1999.

Grover, Andrea. Gallery section review, MSN Sidewalk Houston, May 1999.

Flake, Nancy. “Professor’s one-man show relates art to life”, The Villager, February 24, 1999. Flake, Nancy. “College professor behind one-man art show”, The Courier, February 17, 1999.

Barker, Jackie. “Fitzpatrick art show at Montgomery College”, Houston Chronicle, This Week section.

Anspon, Catherine. “Glassell Graduate “Revolutionizes” Houston’s Summer Art Scene”, Public News, June 25, 1997.

“Whale of a Time”, Houston Chronicle, Downtown/Neartown section, June 25, 1997.