

KIMETHA VANDERVEEN

Education

1994

Master of Fine Arts in Painting, Washington University in St. Louis, St. Louis, Missouri
Stanley L. & Lucy M. Lopata Fellow (1992-1994)

1991

Bachelor of Arts, With Distinction, Studio Art, Stanford University, Stanford, California
Bachelor of Arts, With Distinction, Anthropology, Stanford University, Stanford, California

Solo Exhibitions

2023

Peter Mendenhall Gallery, Pasadena, California
Fine Arts Gallery, American University of Paris, Paris, France

2019

Peter Mendenhall Gallery, Pasadena, California
Artemis-SF Project Space, San Francisco, California

2016

Peter Mendenhall Gallery, Los Angeles, California

2015

Peter Mendenhall Gallery, Los Angeles, California

2013

Soundings, Center for New Music, San Francisco, California

2012

Peter Mendenhall Gallery, Los Angeles, California

2011

Pared Down Language, Meridian Gallery, San Francisco, California

2010

New Works, Mina Dresden Gallery, San Francisco, California

1994

Recent Paintings, Left Bank Books, St. Louis, Missouri

Selected Group Exhibitions

2021

Summer Group Exhibition, Peter Mendenhall Gallery, Pasadena, California

2019

Summer Group Exhibition, Peter Mendenhall Gallery, Pasadena, California

2015

White Album, George Lawson Gallery, San Francisco, California nothing=everything, c2c

Project Space, San Francisco, California

2009

Artists of Zyzzyva, Mina Dresden Gallery, San Francisco, California

2007

Department of the Interior, San Francisco, California

Then & Now: Japanese Influences in American Art, SFMOMA Artists Gallery, San Francisco, California

2006

Emerge 2006, GenArt San Francisco, San Francisco, California

2005

Presence & Absence, Fisher Weisman Studio, San Francisco, California

Works on Paper, Berkeley Art Center, Berkeley, California

Small Works, Graystone Contemporary Art, San Francisco, California

2004

Small Works, Graystone Contemporary Art, San Francisco, California

2002

The Miniature Show, Graystone Contemporary Art, San Francisco, California

2000

Delta National Small Print Exhibition, Arkansas State University, Jonesboro, Arkansas

Coastal Arts League Traveling Exhibit 2000, Half Moon Bay, California and Lake Forest, Illinois

1998

American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts & Letters, New York, NY

1997

Exemplary Contemporary 1997 Paintings, University of California Eloise Pickard Smith Gallery, Santa Cruz, California

National Juried Exhibition of Small Works, Montclair State University, New Jersey

Three Painters, Gallery Theatre, Skyline College, San Bruno, California

1995

Northwest Fine Arts, Phinney Center Gallery, Seattle, Washington

1994

Faculty Exhibition, Pacific Art League, Palo Alto, California

Coastal Arts League Museum 10th Annual Competition, Half Moon Bay, California

Honor Award Exhibition, St. Louis Design Center, St. Louis, Missouri

Abstractions, Maryville University, St. Louis, Missouri

Art St. Louis IX, St. Louis Design Center, St. Louis, Missouri

Collaborative Projects

2013

Soundings: Complete String Quartets of Robert Erickson, Del Sol String Quartet, San Francisco, California

2001, 2002, 2009, 2010

Visiting Artist, +=studio blu=+, Seattle, Washington

Grants and Awards

2016

Artist Residency, Cité Internationale des Arts, Paris, France

2012

Artist Residency, Cité Internationale des Arts, Paris, France

2011

Pollock-Krasner Fellowship, MacDowell, Peterborough, New Hampshire

2010

Center for Cultural Innovation, Creative Capacity Fund Quick Grant

2003

Artist Residency, Cité Internationale des Arts, Paris, France

2002

Artist Residency, Cité Internationale des Arts, Paris, France

1995

Artist Residency Fellowship, MacDowell, Peterborough, New Hampshire

1994

Grumbacher Award, Coastal Arts League Museum, Half Moon Bay, California

1992

Stanley L. & Lucy M. Lopata Fellowship, Washington University in St. Louis

1991

Daniel M. Mendelowitz Memorial Award, Stanford University

Raina Giese Award in Creative Painting, Stanford University

1990

Latin American Studies Field Research Grant, Stanford University

National Science Foundation Research Experience, City University of New York

1989

Robert M. Golden Grant for the Arts and Humanities, Stanford University

1988

Scholarship, Washington Studio School, Washington, DC

Bibliography

Baker, Kenneth. "Light Touches". Exhibition catalog, Peter Mendenhall Gallery, April 2015

Baker, Kenneth. "Three at Meridian." *San Francisco Chronicle*, 19 November 2011: E2

Rohan, Theres. *From the Devotional Folio*, Society of Art Publications of the Americas, September 2011

Baker, Kenneth. "Quiet Gems Merit Close Attention". *San Francisco Chronicle*, 22 May 2010: E2

Johnson, Elizabeth. "New Works by Kimetha Vanderveen". *Art Practical*, 3 June 2010

Baker, Kenneth. "Morandi's Still Lifes; Emerge 2006." *San Francisco Chronicle*, 11 November 2006: E10

Hirsch, Faye. "Working Proof" review, *Art on Paper*, September-October 2001: p.71

Bellos, Alexandra. "Honorable Mentions" *The Riverfront Times*: January 26 1994: p.44

C. F. S. "Honor Awards Exhibit" *St. Louis Post Dispatch*: January 13, 1994

Zyzyva, Volume XVII, No.1 Spring 2001

Public Collections

Crocker Museum of Art, Sacramento, California

Achenbach Collection, Fine Arts Museums of San Francisco, San Francisco, California